

# OpenART

2027

XXIV edition

12.13.14.15 January 2027

Biblioteca Angelica - ROMA

- Art. 1 **The XXIV edition of the OpenArt Award 2027** which will take place on **13.14.15.16 of January 2026 in Rome at the Biblioteca Angelica – Piazza di Sant’Agostino, 8 Roma.** **OpenArt** wants to showcase young Italian and foreign artists who through this Award will have the opportunity to advertise their works in an important place such as the Biblioteca Angelica and through the collaboration of some famous galleries.
- Art. 2 Every Italian and foreign artist can take part in **OpenArt Award 2027**
- Art. 3 The organization will provide for the composition of the jury, who will be constituted of artists, merchants and well-known critics.
- Art. 4 The only way to participate to the art-show, is to send a **CD or an email ([infopremiopenart@gmail.com](mailto:infopremiopenart@gmail.com))** with one colour photograph of the work, work’s title, execution technique, sizes which must not exceed 70 cm of base for paintings (including the frame, if with it), and h. 80x40x40 cm for the sculptures. This material must arrive **not later than December 15<sup>th</sup>, 2026**
- Art. 5 For partial covering of secretarial expenses, a contribution of **100,00 € (hundred / 00 euro)** is required at the inscription, payable by bank draft, postal order headed – Paypal [gianlucamorabito@virgilio.it](mailto:gianlucamorabito@virgilio.it) - IBAN : IT13S0305801604100572213429 – SWIFT area SEPA MICSITM1XXX – SWIFT area extra SEPA MICSITM3XXX.
- Art. 6 Selected works must arrive to Rome not later than **08 / 01 / 2027 at Mail Boxes ETC. - Via Monte Leone di Fermo, 15 – 00156 Roma phone-num. +39 06 4461945, otherwise the artist will be excluded from the event. The Mail Box will engage it self with its own responsibility, to transport safe given works. The Mail Boxes ETC. society will be not responsible, if works will arrive to the Mail Boxes ETC already broken.**  
OpenArt award 2027, will be not responsible for the receiving, transport and consign activities of the selected works.  
For all information concerning storage and shipping works of art and relative costs, the artist should contact the above mentioned company (Mail Box) directly.
- Art. 7  
The works with frame must be sent without glass (in any case OpenArt will be not responsible for any break of glass and for damages caused by it), note on the name, surname, address, work’s title, year’s production, technique and quotation.
- Art. 8 A color catalogue of the exhibited works will be published. The inclusion in the above mentioned catalogue is mandatory only for the artists which will be selected by the jury and whose art-works will be part of the exposition. For it, selected artists will have to send, in

addition of materials at point 4, a curriculum vitae o a short critical essay: everything not more

than 20 lines. Catalogue will be distributed all over Italy and in to galleries, collectors, museum, and other export structures, 1.000 copies. Each artist will have 1 copy free.

Art. 9 Selected artists who want to exhibit more than a work (beyond the one published on catalogue) must pay a contribution of € 100,00 (hundred / 00 euro), for each more work, till a maximum of two work . The organization is exonerated from responsibility around the conditions of the Biblioteca Angelica. The organizer of the event not it has responsibility about of the condition of the Biblioteca Angelica

Art. 10 Admitted selection are:

- ☐ Paintings (oil, acrylic, mixed techniques).
- ☐ Sculpture, ceramics.
- ☐ Photographs.

**Works will be entered in appropriate section according to indicated technique on entry card, before jury approve.**

Art. 11 The jury will choose the best three artists for each section. They will receive a plaque. All participants will receive a participation certification. The works will be inserted on the site [www.marguttarte.com](http://www.marguttarte.com) for four months.

In addition these prizes are foreseen:

- 1<sup>st</sup> Place (painting section)
- 1<sup>st</sup> Place (sculture and ceramics section)
- 1<sup>st</sup> Place (photography section)

## XXIV edition of painting, sculpture and photography

# Bibliotheca Angelica - Roma

**12.13.14.15 January 2027**



## ENTRY CARD

**Name :**

**Surname :**

**Address :**

**Zip. Code :**

City :

**State :**

**Nation :**

**Phone number :**

**Mobile :**

**E-mail :**

**Declaration :**

I ask for taking part in **OpenArt 2027** on **12.13.14.15 January 2027** I agree and subscribe with this card to all conditions and rules. I declare that this entry, will arrive to you in any way: by email, fax, post office, is a reservation; it obliges me to pay participation contribution, and will not be given back to me if I don't take part in **OpenArt 2027**.

I authorize OpenArt 2027 to publish my data in any medium, also audio-visual; I agree to Law 675/96 about treatment of personal data and I know my rights according to art. 10 and 13 of the same law.

Date \_\_\_\_\_

Signature

**I want to take part in selection in the section:**

## Painting

## Photographies

## Sculpture

**(oil / acrylic**

## Ceramics

**mixed techniques)**

**I enclose to this card photocopy of bank draft**

Info : 0039 348 0537611 – [infopremiopenart@gmail.com](mailto:infopremiopenart@gmail.com)

**With cooperate of** [www.marguttarte.com](http://www.marguttarte.com)